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[778]

to move it, according to local belief, hail would soon avenge this insult to the sacred tool.

The same legend adds that Kigwa's mother immediately bent over the hole to see what had become of her son. The ornamental headdress (urugore) which she wore broke loose and remained suspended in mid-air.

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It is believed that this ornament (originally made of a large sorghum stalk) was the origin of the moon!....

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10. The pomp that surrounds the king on his journeys. Customs observed on such occasions.

In the course of their journeys through the provinces of the realm, Hamitic princes must, in accordance with a centuries-old tradition, stay whenever possible with the Bagessera.

[825]

It will be recalled that the latter's totem is the wagtail, and that a Munyarwanda /Banyarwanda/, Mututsi /Batutsi/, or Muhutu /Bahutu/ may not enter a newly built dwelling before the bird has been over the hut or in its immediate vicinity. /496/

According to popular belief, the Bagessera have the privilege of establishing contact with this bird of good omen. The Blacks request members of this clan to use their special ability to attract the wagtail.

The king calls upon them, as does the least of his subjects. It may be on account of this role played by the Bagessera that the sovereign chooses their villages to spend the night.

Another reason why the monarch prefers to stay among them possibly derives from the regard accorded to the members of this tribe, which is believed to be the oldest in Ruanda. They lent their name to the province called Bugessera, where all Bagessera claim to have originated.

644 In addition, they are the born protectors selected by the
484 Hamitic princes to ward off the bad luck which threatens them in cer-
619 tain circumstances. The Banyarwanda, indeed, have mystic defenders
● of this sort who are chosen among the members of a tribe alien to theirs.

Those individuals are believed to have the power to ward off the imaginary dangers which threaten human beings. They are called abase (singular umuse). The Banyarwanda call upon their omnipotence at times of death (1), a loss of fortune, the plundering of a herd, the

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1. In the Bugoyi the umuse, or protector, removes from the hut of the deceased the main post upon which the dead owner liked to lean, the piece of wood (umusego) which stands at the head of the bed, the log that was used as a chair, and the small piece of wood that surmounted the roof of the hut. All of this is laid upon the grave.

building of a hut, the giving of a name to a child, his teething, the celebration of a marriage, etc.

Since the Bagessera are the protectors of the Hamitic princes, it is understandable that the monarchs should seek their hospitality.

If there are no members of that family /in the locality/, the king stays with the Bazigaba, whose ancestor Kazigaba was the /497/ brother of Kagessera, founder of the Bagessera clan. If neither are to be found in the area through which the monarch is traveling, the latter resorts, in this order, to the Banyiginya, the Bega, or lastly, the Bakono.

644 While traveling, the king is accompanied by an honor guard
484 of Batutsi, Bahutu, and Batwa, who sleep around the royal hut at night.

[533] Five or six drummers walk at the head of the procession, beating occasionally on their instruments. The drums are also played at nightfall and at the first birdsong in the morning.